

Submission Guidelines

Articles should be in Times New Roman, font size 12, double space and submitted only in MS - word 2007 version. Documentation must follow MLA handbook 8th edition. Abstract should not exceed 200 words and full paper 2000 words including tables and references. Paper Presenters should forward their articles to englishconference19@gmail.com. Only selected papers will be published with ISSN No.

Registration Fee

Faculty and other participants	: ₹ 700
Research Scholars	: ₹ 500
Students	: ₹ 300

Participants should send the duly filled-in registration form along with registration fee in Cash/DD drawn in favour of Anna Adarsh College for Women payable at Chennai or credit to Account number: 1289155000037375, IFSC code: KVBL0001289. Spot registration accepted.

Online registration

<http://bit.ly/aacwenglishic>

For further queries call

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Organising Committee

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Principal

Convenor

Dr. Archana M Sardana
Head & Associate Professor,
Department of English

Coordinators

Ms. K. Srividhya
Assistant Professor, Department of English
Dr. Chandreyee Sarkar Mitra
Assistant Professor, Department of English

Invited Speakers and Panelists

Professor Janet M. Wilson

Faculty of Education and Humanities,
University of Northampton, U.K.

Mr. Bruno Plasse

Executive Director,
Alliance Francaise of Madras

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Former Head, Department of English,
University of Madras

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Assistant Professor,
Department of Humanities and Social Sciences,
IIT, Madras

Ms. Sofia Ashraf

Rapper and content creator

Mr. Srivatsan Sankaran

Founder & Managing Director of Madras Photo
Bloggers

Workshops on films, theatre and music will be conducted by

Dr. Ganesh. S

Head & Associate Professor,
Department of English, MCC

Mr. V. Balakrishnan

Director, Theatre Nisha & Actor

Ms. Sofia Ashraf

Rapper and content creator.

Pre-registration for the workshop is compulsory.

For Communication

Anna Adarsh College for Women,
Departments of English A-1, 2nd Street,
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PUNJAB ASSOCIATION'S
ANNA ADARSH COLLEGE FOR WOMEN

(Accredited by NAAC with A+ Grade)

DEPARTMENT OF ENGLISH

organises an



INTERNATIONAL
CONFERENCE ON
*Literature : An
Interplay of
Art and Culture*

27th February 2019

CALL FOR PAPERS

The College

Anna Adarsh College for Women was established under the aegis of the Punjab Association in 1985 by Padma Shri, P. N. Dhawan and Lt. Col. G.S. Gill, founders of Punjab Association. The college has been accredited with the prestigious 'A+' grade by NAAC, placing it in the league of outstanding colleges of Chennai. 15 Undergraduate, 10 Postgraduate, 3 Research programmes along with 10 certificate and add on courses are currently offered. The college has fostered a healthy and holistic learning environment with a balanced blend of academics and extracurricular activities, sports and cultural events.

The Department

The Department of English offers graduate and post graduate programmes in literature and language. It inculcates in students an appreciation of the aesthetics of literature and the arithmetic of language learning. The different facets of literature are debated, critiqued and commented through *Ambrosia* - the literary discussion and debating forum, *Arena* - the drama club and *Litflix* - the film society. A state of the art Digital Language Lab offers regular and specialized modules in communication skills in English. Students are also trained, tested and certified on campus for internationally benchmarked TKT exams of Cambridge University.

Selfie the contemporary play produced in January 2018, won critical acclaim and brought laurels and accolades to the department. *Writers Block*, the in-house production of the department in August '18 scripted, enacted and directed by the students with the support of the faculty was highly appreciated.

Conference Note

Literature today is an amalgamation of psychology, sociology, history, economics, politics, art and culture. Every single work of literature from classics to the writings of Gen Y authors affirms the dynamism of the written word. Within these new disciplines that have cross pollinated writing, the complex interplay of art and culture is intricately woven into the fabric of literature. This convergence of art and culture has given literature a different dimension adding several hues. These sweeping cross currents have moved literature from a fixed point of study of a text to developing concentric circles of various patterns.

The confluence of literature, art and culture is not just a celebration of the well-known and well-established cultural ethos, it also reclaims the long forgotten traditional insignias of marginalised communities across the world. Delving into arts and cultures of different countries and varying communities, literature unravels the sense of citizenship and well-being of identities, some having formed and others evolving. Nothing exists in isolation, we have seen, heard and discussed it. This conference will reflect on the complexities of literatures' artistic standpoints through cultural dialogues.

This conference attempts

- To look at the fertile fluid state of literature brought by the intersection of arts and culture.
- To analyse the spaces of conflict and compromise.
- To explore new ideas and opinions in academic, artistic and cultural spaces.

Paper presentation themes

Participants are invited to present papers on the following topics:

- Literature as a tool of cultural study
- Tribal art, literature & culture
- Graphic novels and their vision
- Shakespeare and popular culture
- Indigenous representations
- Music as identity
- Muted voices from silent cultures
- Cultural motifs, images and signs
- Food as culture
- Travelogues as cultural documentation
- Gender narratives: bias and difference
- Folk culture and oral narratives
- Digital imaginings - blogs, vlogs, memes...
- Creative quests across mediums - writers and artists

Timeline for Abstracts and Papers

Submission of Abstract	31 st January, 2019
Acceptance of Papers	4 th February, 2019
Abstract and full Paper	10 th February, 2019