

**IQAC Sponsored  
Two - Day International Conference**

**On  
South Asian Literature, Culture and Society  
27-28 February 2019  
(Wednesday & Thursday)**

**Organised by**  
Department of English  
and  
Department of History  
Barabazar Bikram Tudu Memorial College

**Venue**  
**Barabazar Bikram Tudu Memorial College**  
P.O-Barabhum, Dist-Purulia, PIN- 723127



**Concept note**

South Asian studies is one of the most distinctive emerging fields in the literary and historical context. The enumeration of the diverse panorama that seeks to research the multiple literary and historical conjectures, disseminate and contest the struggle of power and identity to bring forth a culture and tradition distinctive on its own has been foremost in creating this space of study. The explorations are therefore innately inter-disciplinary, interweaving multidisciplinary approaches from culture, geography, philosophy, sociology, anthropology, media and politics. Literature and history bring the interlinks and witness to this continuous modifications and search for stability.

Given the historiographical importance of this field of study, the Department of English and the Department of History, Barabazar Bikram Tudu Memorial College, Purulia proposes to hold an international conference on February 27-28, 2019.

The conference seeks responses through possible subthemes/topics, but is not limited to, the following:

1. Queering the South
2. Society And Culture related to Bangladesh
3. Condition of women in south Asia
4. Ecological Perspectives
5. Tribes and culture
6. Poverty and Hunger
7. Anthropological background
8. Issues and Perspectives of South Asian Literature
9. Traumatic experiences
10. Diaspora and South Asian Literature
11. Socio-political aspects
12. Historicizing the South Asian Literature and Culture
13. challenges in Education
14. Discursive political/ cultural/ academic practices
15. Postmodern and postcolonial aspects
16. Representation of animals
17. 'High' and 'Popular' literary cultures
18. Interaction between South Asian Culture and Society
19. Transmission, transformation and 'fall' of literary cultures
20. War and its impact
21. Folklore and Cultural Studies
22. Time and space
23. Voices of the Marginalized
24. Social history related to Bangladesh
25. Comparative literature of South Asia
26. The Politics of Environmental policies
27. Interrogating Colonial Relationships
28. Literary writings, Cinema and Margins
29. Role of NGOs, society and the private sector
30. Efforts of Socio-Religious Reformers of Nineteenth century
31. Role and Impact of the intellectuals and Political leaders
32. Impact of Globalisation and Liberalisation

### Call for Papers

An abstract of 200-300 words (Times New Roman, font size: 12) should be sent by 15th February 2019. Abstract on **Literature** should be sent to [Srirupa23@gmail.com](mailto:Srirupa23@gmail.com) and [goutamkrmk@gmail.com](mailto:goutamkrmk@gmail.com) and abstract on **History** should be sent to [mrinmoys13@gmail.com](mailto:mrinmoys13@gmail.com). Paper can be submitted in **English** as well as in **Bengali**. Abstract should be sent in the following order:

- a) Title of the abstract
- b) Author's name and Institutional affiliation,

- c) Email address
- d) Body of the abstract. (in MS word file)

Full papers should be emailed by 25 February 2019 to the same Email Id. No submissions will be accepted after this date. All submissions should be original having a certificate attached that the paper has not been presented in any seminar before and/or published in any journal within and outside India.

### **Guidelines for Research Papers: The requirements for the paper presentation session are as follows:**

- Research papers will be accepted in M.S. Word only, typed in Times New Roman, 12 font for regular text and 14 font for titles with double spacing
- The maximum word limit of paper will be 2500 words, including abstract of 250-300 words. Abstract followed by key words is essential. Latest MLA style sheet should be used for all citations in literature papers.
- Authors may put their names only at the right margin of the page below the main title and short biographical note with email and contact number at the end of the paper.
- Research papers without registration fees will not be accepted.
- Kindly mention the Broad area and the sub-theme (Mandatory)
- In Case of *Bengali* use only Avro Keyboard

#### **Registration Fee\*:**

Rs. 600/- for Faculty Members

Rs. 400/- for Research Scholars

#### **Bank Account Details for Registration:**

UNITED BANK OF INDIA

Acc Holder- KHUSBU SAO

ACC NO- 0198012599182

IFSC- UTBIOPRL410

BRANCH- PURULIA

- Those who will send their abstract , *acceptance letter* will be sent to their email address. They have to complete their registration process before 22 February, 2019.

of West Bengal by train and road. Participants are required to book their tickets well in advance so that they reach Purulia on 27 February.

**Contact & Queries:** Queries must be addressed to:

Goutam Karmakar  
Assistant Professor, Department of English  
Convenor  
Mob: + 917407829224

Mrinmoy Sarkar  
Head of the Department, History  
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Organizing Secretary  
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# Registration Form

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on

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27-28 February 2019

Organised by

Department of English and Department of History

BarabazarBikramTudu Memorial College

First Name:

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Last Name:

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University/Organization: \_\_\_\_\_

Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_ Telephone: ( \_\_\_\_\_ )

Transaction Id/ Details of the Bank Payment:

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## REGISTRATION INFORMATION

- Details of the registration form can be sent either in scanned form or as a word document. Registration form on Literature should be sent to [srirupa23@gmail.com](mailto:srirupa23@gmail.com) and [goutamkrmk@gmail.com](mailto:goutamkrmk@gmail.com) , and registration form on History should be sent to [nurinmoys13@gmail.com](mailto:nurinmoys13@gmail.com)